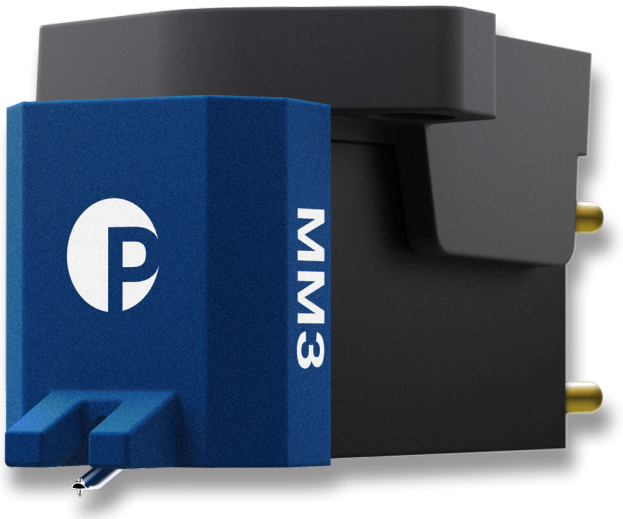
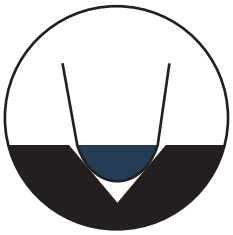






Special nose architecture protects the needle & offers easier alignment



Super Elliptical Stylus

# Pick it MM 3

## Refined Sound, Neutral Balance

MSRP 179 € (incl. VAT)

**Replacement stylus:** MSRP 112 € (incl. VAT)

- **NEW** Pick it MM cartridge series
- Low Mass Moving Magnet System
- Enhanced tracking performance thanks to low inertia
- Improved self-stabilizing magnetic shunt solution
- ABS body with high damping capabilities
- Exceptionally low coloration & noise during playback
- Musical all-purpose cartridge
- Equipped with a super elliptical diamond stylus
- Aluminium alloy tube cantilever
- 1/2 inch mounting standard
- Special design protects the stylus

**Cartridge principle:** MM (Moving-Magnet)

**Channel separation at 1 kHz:** >27dB

**Output voltage at 1 kHz:** 4 mV (3,54 cm/sec)

**Tracking ability at 315Hz:** 70 µm

**Dynamic compliance:** 14 µm/mN

**Frequency response:** 10 - 40 000 Hz +/- 2dB

**Stylus type:** Super Elliptical (aluminium tube cantilever)

**Tracking force, range:** 1,6 - 2,0 g (mN)

**Tracking force, recommended:** 1,8 g (mN)

**Tracking angle:** 23°

**Recommended load resistance:** 47 kΩ

**Cartridge weight:** 5,5 g

## Refined Precision

The Pick it MM3's frequency response is remarkably flat across the entire audible range, and both channels track closely together from the deepest bass to the upper treble. This gives a neutral, true-to-source sound with a stable, precisely focused stereo image. The refined magnet system and low-inertia tracking work with a super elliptical diamond stylus, whose finer contact profile reaches deeper into the groove and pulls out more musical information. You get greater transparency, very fine high-frequency resolution and noticeably less distortion toward the inner grooves at the end of each side. Voices sound more lifelike, instruments separate more clearly and the stage gains depth.

## Integrated Stylus Protection

The stylus is the most delicate part of any cartridge. A careless moment while mounting, cleaning or cueing a record can bend the cantilever or damage the diamond. The cartridge has a protective nose built into the front of the stylus housing. It reaches forward over the cantilever, so the diamond sits sheltered underneath and an accidental knock from the front hits the housing, not the stylus. There's no separate guard to lose or forget, because the protection is always in place.

