

Schick Sisters - A Family Affair

Recorded in the Pro-Ject headquarters

MSRP 39,90 € (incl. VAT)

- 100% live. 100% analog.
- 180g heavyweight audiophile vinyl records
- One-take live album, recorded with an audience
- Mix of singer-songwriter, classical and jazz, made in Austria
- 4 continuous LP sides with no gaps
- No post-production & no edits: recorded in a single pass
- Mixed live on an analog Acousta P100
- Mastered with Decca WSW EQs
- Pressed on high-quality vinyl, with a session sheet included

A	1.	Welcome to my place
	2.	Home
	3.	Stories
	4.	Raum
B	5.	Slow Down
	6.	Human Being
	7.	Targia
C	8.	Into The Woods
	9.	Again I Fall
	10.	Honesty
	11.	No One
D	12.	Lullaby
	13.	Merci

One-take live album

The Austrian acoustic trio Schick Sisters plays a live concert in front of an audience, joined by friends from the Austrian music scene. Three-part vocal harmonies are at the centre, with solo instruments, traditional harmonica, varied percussion and rich low brass around them. The music draws on singer-songwriter, classical and jazz traditions. Made in Austria.

Concept

The album runs across four continuous sides with no gaps between tracks. It is meant for focused listening, not background music.

The track order follows the concert program. Each side opens with a song and closes with an instrumental.

The album ends with "Lullaby" and the encore "Merci". The audience's applause is kept in.





All Analog: One take. One chance.

No post-production, no music edits – every note, every breath, captured in a single pass. In keeping with the traditional approach to recording vocal harmonies, the Schick Sisters were positioned in a semicircle and recorded with a single microphone – a Brauner VM1 tube microphone. All other musicians were arranged around the vocal core and captured as part of a unified sound image.

All instruments were mixed live using an analog Acousta P100 mixing console and recorded in stereo through a Höf Dynamic Master, as normally non-active protection limiter, on a Studer A807 MKII tape recorder. At mastering the fades were performed using a Studer A807 MKII tape machine (the identical machine which was used for recording) through a pair of Decca WSW mastering equalizers and an Acousta P100 mixing console onto a Mark Levinson ML-5 tape recorder with high tape level to glue the mix with some tape-saturation together.

The interplay between musicians, singers, and the mixing engineer is immediately and vividly present in every moment of this recording. The attached session sheet offers further insight into this recording setup. Finally, the recording was transferred from a Studer A80R preview machine entirely through analog processes to the lacquer cutting lathe and completed with high-quality vinyl pressing. Meticulous craftsmanship is guaranteed at every stage.

Words from Heinz Lichtenegger

I have always been dedicated to natural, acoustic music from a broad range of genres. The incomparable experience of great sound in the comfort of your own home continues to drive me, and my goal has been to spread this emotional experience to as many people as possible. For over 35 years, our brand, Pro-Ject Audio Systems, has brought true Hi-Fi stereo at an affordable price to hundreds of thousands of customers so they can enjoy that experience.

But what about the available recordings?
I have attended many concerts over the years, and from time to time, we invite exceptional musicians to perform at our company headquarters in Mistelbach, Austria. We have always been playing with the idea of recording these sessions using real analog tape with reduced microphone placement – captured live in true stereo with no compression or extensive editing.

One of the problems with this idea is that very few musicians are willing or able to record in an environment where "One Take" means "One Chance". It is a lot of pressure for any artist when there are no cuts, no post-production, and no corrections possible; every note and every breath is captured in a single pass.

The Schick Sisters proved to be the ideal collaborators for this project, as their mastery of authentic music allowed them to flourish within the demanding „one-take" recording environment. This intimate acoustic trio – Katharina, Christine, and Veronika – possesses mastery of authentic music and profound lyrics, defined by their finely balanced three-part harmonies. For this "One Take Album", they brought an extended instrumentation of friends from the Austrian music scene, including saxophone, flügelhorn, and traditional accordion, to create a cohesive acoustic soundscape that blends singer-songwriter, classical, and jazz influences.

The resulting album unfolds across four continuous sides without interruptions, mirroring the dramaturgical curve of the concert program. I invite you to take your time and treat this not as background noise, but as a conscious experience of sound and soul.

Please enjoy this wonderful audiophile experiment and experience the true emotion of quality music!



HEINZ LICHTENEGGER
FOUNDER & CEO
PRO-JECT AUDIO SYSTEMS







THE MUSICIANS



VERONIKA SCHICK
VOCALS, DOUBLE BASS



KATHARINA SCHICK
VOCALS, ACOUSTIC GUITAR



CHRISTINE SCHICK
VOCALS, VIOLIN



WOLFGANG PUSCHNIG
SAXOPHONE, FLUTE



LORENZ RAAB
FLÜGELHORN



BENJAMIN SCHMIDINGER
PERCUSSION



CHRISTOPH GIGLER
ACCORDION, TUBA



SIMON SPRINGER
DRUM SET



LEO WALTERSDORFER
ETHNIC INSTRUMENTS,
VIBRAPHONE