



Wieder, Gansch & Paul

Ménage À Trois

Vinyl SRP 24,99 € (incl. VAT)

All Analog Pro-Ject Recommended - Audiophile Reference Vinyl!

- All analogue AAA production
- Recorded at the legendary Casino Baumgarten Studio - live without overdubs
- Pure analogue recording, mixing and mastering
- Double Vinyl 2x 180g in 33 RPM
- Pressed on 180g premium-quality vinyl in highest precision by Pallas Germany
- Audiophile sound experience

Wieder, Gansch & Paul - Ménage À Trois

A	1. Faith	5:00
	2. Maria	3:30
	3. The Breeze And I	5:20
	4. Tombo in 7/4	5:52
B	1. James	4:22
	2. Don't Worry `Bout A Thing	3:31
	3. Die Kaiserbluesette	5:47
	4. Guglhupf-Boarischer	2:40
C	1. Isn't She Lovely	4:23
	2. Der Vielharmonische	1:54
	3. If I Never Sing Another Song	4:20
	4. Star Trek Theme	3:04
	5. Where Is Ahmad	3:40
D	1. Ständchen	3:23
	2. Stompin' Sentimental	2:40
	3. Land Of Make Believe	8:19
	4. The Days Of Wine And Roses	2:45



Wieder, Gansch & Paul "Ménage À Trois"

With this purely analog vinyl record, the brass trio, consisting of Leonard Paul (trombone), Thomas Gansch (trumpet) and Albert Wieder (tuba), presents a splendid masterpiece.

The LP was recorded live and without overdubs in the legendary Casino Baumgarten in Vienna, where, among other things, Pro-Ject Records' own "7Ray" production was created. The dreamy-virtuoso musical performances of the artists are wonderfully embedded through the authentic analogue recording and production, so that both audiophiles or occasional listeners can expect an unparalleled experience!

Internationally on tour with Mnozil Brass for many years, this group of musicians have contributed to the fact that the sound of trumpets, trombones and tubes in a large format constellation is experiencing a real renaissance. The idea of trying it out in a trio resulted from the fact that the three gentlemen were responsible for the encores of each Mnozil brass show and that way a lot of material worth publishing was created.

The trio reveals a wonderfully varied musical experience that effortlessly leaves stylistic boundaries behind. Paul, Gansch and Wieder enjoy playing through a wide variety of musical worlds. They experiment and wander through the history of music in new versions and original compositions.

George Michael, The Beatles, Chuck Mangione, Johann Strauß, Toots Thielemans, Elvis Costello, Georg Danzer, Junior Mance and many more. Melody, bass, rhythm and pure harmony!

Above all, their joy in playing is what stands out most. In every note you can feel the fun that the three musicians have when playing the pieces. A marvelous album that not only convinces artistically, but also in terms of sound!



