



7RAY feat. Triple Ace - Jazzy Zoetrope

Studio and Live Recording at Studio Baumgarten & Pro-Ject Headquarters

Vinyl MSRP 39,90 € (incl. VAT)

Tape MSRP 499,00 € (incl. VAT)

A Pro-Ject Records Exclusive-Release!

- Studio and Live Recording in all analogue AAA production
- Recorded at Studio Baumgarten & the Pro-Ject Headquarters
- Pure analogue recording, mixing and mastering
- No cuts - no edits - just live and natural
- Available as Vinyl LP or direct Master Tape Copy
- Double Vinyl 2x 180g in 33 RPM
- Pressed on 180g premium-quality vinyl, handcrafted by austro vinyl in Austria
- Master tape copies come on:
1/4" SM468 tape on 2 x 10.5" NAB metal reels in 15ips/CCIR/320nW
- Reel A - Studio Recording / Reel B Live Recording
- Audiophile sound experience

7RAY feat. Triple Ace

Studio Recording - Studio Baumgarten

A	1. Night and day	5:42
	2. Fly me to the moon	4:13
	3. One for my baby	4:22
	4. It was a good year	4:28

B	1. I've been missing you	2:51
	2. My baby just cares for me	3:20
	3. Send in the clowns	3:23
	4. Nature boy	4:56
	5. I remember you	3:48

Live Recording - Pro-Ject Headquarters

C	1. Nature boy	5:35
	2. A foggy day	4:06
	3. I've got you under my skin	5:36
	4. I've been missing you	3:05
D	1. Blue Moon	6:30
	2. My baby just cares for me	4:06
	3. Lady is a Tramp	4:28
	4. One for my baby	4:24



We have always been dedicated to natural, acoustic music from a broad range of genres. The incomparable experience of great sound in the comfort of your own home continues to drive Pro-Ject Audio Systems, and our goal has been to spread this emotional experience to as many people as possible.

For nearly 30 years we have brought true Hi-Fi stereo at an affordable price to hundreds of thousands of customers – so they can enjoy that experience. But what about the available recordings?

From time-to-time we invite great musicians to perform in our company headquarters in Mistelbach, Austria. We have always been playing with the idea to record these sessions, but only using real analogue tape with reduced microphoning, captured live in true stereo with no compression or extensive editing – just live.

One of the problems with this idea is that very few musicians are willing or able to record in such an environment, where no cuts and corrections are possible. That's a lot of pressure for any recording artist.

By pure coincidence and great luck, CEO Heinz Lichtenegger has learned that Austria's own 7RAY is not only a great singer and musician, but also a keen audiophile. So it was amazing to find that he was immediately enthusiastic about the idea.

Working with 7RAY we developed a concept to make both a special studio album (and by special, we mean special – learn more in the text), and a live recording direct from our company headquarters; giving you the ability to hear a direct comparison of recording styles.

Please enjoy this wonderful audiophile experiment and experience the true emotion of quality music!

The Musicians



7RAY



Simon Plötzeneder



Oliver Kent



Dusan Novakov



Uli Langthaler



Studio

Studio Baumgarten, a special analogue hotspot in Vienna, has produced multiple historical recordings since the 1960s. Due to the discrete analog technology and the large recording concert hall, equipped with a Boesendorfer Imperial grand piano (the largest Boesendorfer model, Grand 305 cm), the premises represent an exceptional recording situation for today's professionals. The old WSW recording console is a special part of the studio, as the signals are processed with transistor and vacuum tube technology.

Recording Equipment

Recording mixing console: Acousta DCA100E

Recording 8-track tape machine: Otari MX-70

Microphones:

- Neumann M269C, Neumann KM100
- AKG C414EB, AKG C414comb
- MBHO MBP603
- Schoeps CMC5
- Neumann U47 with modded capsule
- Neumann m49a

Recording Engineers: David Kübelböck, Joachim Bäck

Live

No monitor speakers were used during the recording at the Pro-Ject Headquarters in order to guarantee an absolutely sound-neutral, dynamic live stereo image during live recording, as, with speakers in the recording room, there would be uncontrollable crosstalk and undesired interference, which would severely affect the quality of the recording. It nevertheless has the disadvantage that both, the vocal soloist, as well as the musicians, cannot hear themselves or just poorly. Hence, it requires a pronounced routine for a proper intonation and a confident performance.

Mixdown Equipment

Mixing console:

CADAC 36/24 Custom Studio Console, 1974

Master tape machine: Studer A80VU

Mixing Studio: mega-byte-kitchen

Mixed by 7RAY & Andy Beit

Vinyl-production: austro vinyl

Master tape copies:

Playback tape machine:

Studer A820 MKII with 1/2" SM900 tape;

15ips, CCIR, 510nW @ +6dBu, no noise reduction

Recording tape machines:

Studer A807 MKII with 1/4" SM468 tape;

15ips, CCIR, 320nW @ +6dBu, no noise reduction

Vocal microphones:

TRAY used his own special microphone selection to perfectly capture his voice. These vintage microphones belong to best and highest regarded microphones in the recording industry and are timeless classics that are sought after by musicians and engineers alike. Together with all the other handpicked

recording equipment and the chosen recording venues a unique and one of a kind atmosphere was created, that made the perfect backdrop for capturing a once in a lifetime performance.

Neumann U47 with modded capsule used at the Pro-ject Headquarters Live Recording:

Neumann M49A used in „I remember you“ at the Studio Baumgarten Studio Recording:

