

The Beatles Singles Turntable

To celebrate the release of "The Beatles Singles Collection" box set of vinyl singles, we are releasing a very special addition to our Artist Collection turntables: Simply referred to as the "Singles Turntable", the deck itself will be a collage of all original Beatles single sleeve, and it will include several features unique to this edition.

Based on our award winning Debut III model it features the following elements and upgrades:

1) Electronic speed change (33/45/78)

2) 8,6" Aluminium S-shaped tonearm with two SME Headshells each with its own pre-calibrated cartridge: easily change headshells to switch between mono- and stereo-record playback

3) The two included cartridges are: a new Pro-Ject designed, Ortofon manufactured Pick it Mono for mono-record playback and an Ortofon 2M Red for stereo-record playback

4) Heavy acrylic platter



The Beatles Singles Turntable is available for MSRP 699 € (incl. VAT) from your local Pro-Ject distributor or Pro-ject dealers (see www.project-audio.com).

In the USA exclusively available for MSRP 799\$ on the official Beatles web store at www.beatles.com and from Pro-Ject USA at www.projectusa.com.

High resolution images can be downloaded here.

The Beatles singles Collection

It presents 46 tracks on 23 180-gram seven-inch vinyl singles in faithfully reproduced international picture sleeves, accompanied by a 40-page booklet with photos, ephemera, and detailed essays by Beatles historian Kevin Howlett.



From 1962 to 1970, The Beatles released 22 UK singles; of those 44 A and B-side tracks, 29 were not included on the group's British albums at that time.

These singles, plus an exclusive new double A-side single for the mid-1990s-issued tracks "Free As A Bird" and "Real Love," are newly cut for vinyl from their original mono and stereo master tapes by Sean Magee at Abbey Road Studios for a new limited edition boxed set.

The collectible set will be released worldwide on November 22 by Apple Corps Ltd./Capitol/UMe. It offers a fascinating view of the creative trajectory of The Beatles' John Lennon, Paul McCartney, George Harrison, and Ringo Starr across their relatively brief recording tenure together.





The history of Pro-Ject

Pro-Ject was founded in 1991, during the onslaught of the compact disc and CD players, with the mission to offer the best analogue experience for reasonable prices. In a time where the digital audio media had been on the rise, and vinyl was declared as outdated and dead, Heinz Lichtenegger kept his belief in the simple but best way to enjoy music – turntables.

Our aim is to get as many people as possible into the wonderful hobby that is HiFi audio and to deliver a real stereo experience for the lowest cost possible. The best way to start there is with a proper turntable. We want to give the customers back the right to choose what they need, without overblowing our products with unnecessary features.

Here at Pro-Ject we strive to create astonishing products with impeccable value. We only use the best components for the price and manufacture our handmade goods solely in Europe. With an eye for future trends we are always trying to fit the needs of the market.

Our passion and drive has been recognized by many acclaimed magazines. We have won multiple awards from the renowned HiFi press for our turntables and electronics over the years. Our products have also been used in countless TV shows and movies.

With cutting edge technologies and machines, we are able to create visually pleasing products without losing the eye for the finest details. We are closely working with partners of the music industry, such as Universal Music Group (The Beatles), Third Man Records (Jack White), The Rolling Stones, Parov Stelar or the world famous Hard Rock Café. Many industry leaders also cooperate with us, like the Vienna Philharmonic Orchestra or Ortofon for their jubilees. With these partners, we create special limited edition products to give our customers even more choices.