Artist Collection

The Beatles
George Harrison
Parov Stelar
The Rolling Stones
Hans Theessink
DelaDap
The Beatles
Yellow Submarine
As big Beatles fans, we are proud to introduce this Pro-Ject-Beatles collaboration. The Yellow Submarine turntable is the most distinctive of the five yet. With its unique shape it is sure to attract many looks and loves by Beatles fans. By adding a glass platter to the turntable we made sure that this masterpiece won’t get covered and can be enjoyed in full glory.

The supplied cartridge comes again from our long time partner Ortofon. Especially for this edition Ortofon has created a yellow Concorde cartridge, called Sonar.

The S-shaped aluminium arm is adding a touch of harmony to the sound. Special decoupling feet make sure that the turntable is safely standing on its ground without worrying about vibrations.

In April 1968, „Yellow Submarine“ came into the cinemas. Now, fifty years later Apple Corps Ltd and Universal Music Group are reintroducing this movie, restored in 4k digital resolution. In order to offer Beatles fans of all ages the enjoyment of watching this one of a kind experience. The movie will be released across many cinemas in Northern America with remixed 5.1 stereo surround sound.
Essential III
Sgt. Pepper’s Drum
A collaboration between Pro-Ject Audio Systems and The Beatles has resulted in a special edition turntable, inspired by one of the most successful albums ever created – “Sgt. Pepper’s Lonely Hearts Club Band”.

The album is known as a milestone of music history in terms of commercial success as well as artistic breakthrough. No other album has featured such groundbreaking production and cutting-edge innovation in recording. This special edition Essential III turntable shows the iconic bass drum of the infamous album. Many myths and theories have been created because of this album and especially because of its cover.

In celebration of the 50th anniversary of this unique masterwork, we want to offer all fans of this legendary album the opportunity to give their beloved record an additional place in their livingroom!
The Beatles
1964 Recordplayer
This special collaboration between Pro-Ject Audio Systems and Universal Music Group features one of the most influential artists of all time: The Beatles!

The turntable used is one of the best selling audiophile turntables in the world: Debut Carbon Esprit SB! It features high quality and audiophile components, such as an Ortofon 2M Red cartridge, a precision aluminium pulley, electronic speed control, top notch MDF chassis, an acrylic platter and a completely redesigned motor control system.

Its sound is both thrilling and relaxing, musical and detailed – just like the music of The Beatles. Therefore, they are perfect partners in crime.

The artwork shows copies of tickets from their legendary world tour in 1964. This one-of-a-kind masterpiece is limited to 2,500 pieces worldwide.

The Beatles
1964 Recordplayer
This high-end 2Xperience SB Sgt. Pepper Limited Edition is number three in a total of six special edition collectors turntables, which represent the partnership between Pro-Ject Audio Systems, Universal Music Group and The Beatles. For the 50th anniversary of the extraordinary record, “Sgt. Pepper’s Lonely Hearts Club Band”, a total of 1,000 pieces of this exceptional record player will be produced.

A belt-drive turntable with precision motor control (electronic speed change) and a high-end 9cc Evolution carbon fiber tonearm means playback quality is outstanding. The heavy chassis is made from MDF using a non-resonant construction technique. The turntable platter is built with heavy, non-resonant materials in a precisely balanced sandwich configuration. A vinyl layer acts as the perfect turntable mat. A screwable and light-weight record clamp eliminates unwanted record vibration and rumbling of the main platter bearing. The audio performance of the final product benefits from the resonance-free platter, avoiding the ringing effect of common metal and glass platters. The 2Xperience SB is not only equipped with a high-end tonearm, but comes with a pre-fitted Ortofon 2M Silver magnetic cartridge that makes use of pure silver coils. An acrylic dust cover is also included.
This special collaboration between Pro-Ject Audio Systems and Universal Music Group features one of the most influential artists in modern history, former member of The Beatles – George Harrison!

The turntable used is the Essential III, the evolution of a milestone. It features high quality and audiophile components, such as an Ortofon OM10 cartridge, a precision diamond-cut aluminium pulley, top notch MDF chassis, an acrylic platter and a completely redesigned motor control system.

The artwork on the turntable was created by Studio Number One. The original design was created by Shepard Fairey, one of the most respected street artists around, for the Harrison family. It features a distinctive portrait of George Harrison and forms together with the Indian patterns and the analogue mixing console (below the acrylic platter) a very unique look. This one-of-a-kind masterpiece is limited to 2,500 pieces worldwide.
With the sophisticated design of "The Demon Diaries", Parov Stelar also underscores that he again appropriates the sound of a century of music history and builds his own musical world. In co-operation with Parov Stelar, Pro-Ject Audio Systems offers this unique turntable as a limited collectors edition.

The main chassis is made from lightweight, but very stiff particle board. The Essential II Demon utilises a straight 8.6" aluminium tonearm design made from a single piece of aluminium with sapphire bearings, which offers a "plug & play" solution. Special feet effectively decouple the turntable from its surface. A quiet-running synchronous motor with silicone belt is driving a low-resonance platter made from laminated particle board. A new motor control with DC power supply minimizes unwanted vibrations effectively. The main platter bearing consists of a stainless steel spindle and bronze bushing with Teflon bottom to ensure low friction.
PS01-Wave is a joint project between Pro-Ject Audio Systems and Parov Stelar, that sets an audio landmark! Based on the worldwide highly acclaimed Debut Carbon Esprit (DC), which sets a new standard for analogue turntables for the next decade. PS01-Wave is a real eye-catcher and meets the growing demand of all fans of high-class, but affordable vinyl record players and attracts real Parov Stelar fans!

A first class tonearm made from carbon fibre ensures superior stiffness and significantly reduced resonances than metal tonearms. This material normally is extensively used in high-end tonearms, but – because of cost reasons – was never used in products at lower price levels. Together with an acrylic platter, the carbon tonearm offers outstanding sound quality levels! The approved belt drive design offers a low noise AC motor, and ultra precision frequency DC-driven AC generator for ultimate speed stability without unwanted vibrations. Due to this effort, 20% higher listening levels without the risk of distortion can be achieved.

PS01-Wave is available as a strictly limited edition of 1,000 pieces worldwide!
PS00-Frida is a joint project between Pro-Ject Audio Systems and Parov Stelar, that sets an audio landmark! Based on the worldwide highly acclaimed Debut Carbon Esprit (DC), which sets a new standard for analogue turntables for the next decade. PS00-Frida is a real eye-catcher and meets the growing demand of all fans of high-class, but affordable vinyl record players and attracts real Parov Stelar fans!

A first class tonearm made from carbon fibre ensures superior stiffness and significantly reduced resonances than metal tonearms. This material normally is extensively used in high-end tonearms, but – because of cost reasons – was never used in products at lower price levels. Together with an acrylic platter, the carbon tonearm offers outstanding sound quality levels! The approved belt drive design offers a low noise AC motor and ultra precision frequency DC-driven AC generator for ultimate speed stability without unwanted vibration. Due to this effort 20% higher listening levels without the risk of distortion can be achieved.

PS00-Frida is available as a strictly limited edition of only 1,000 pieces worldwide!
Rolling Stones
Recordplayer
When the young Rolling Stones began playing gigs around London in 1962, the notion that a rock & roll band would last five years, let alone fifty, was an absurdity. After all, what could possibly be more ephemeral than rock & roll, the latest teenage fad? Besides, other factors made it unlikely that such a monumental occasion would ever come to pass. "I didn’t expect to last until fifty myself, let alone with the Stones," Keith Richards says with a laugh. "It’s incredible, really. In that sense we’re still living on borrowed time."

This wonderful collaboration between the longest active band in the world, The Rolling Stones and Pro-Ject Audio Systems, has brought this one of a kind turntable to life.

The Rolling Stones Recordplayer has the distinctive Rolling Stones logo on it, making it unquestionable as a true collector’s item for any fan of the group! The supplied cartridge is premounted and comes from our trusted and respected partner Ortofon. The OM10 is a guarantor for audiophile playback and sound. This beautiful turntable is available in high gloss black as well as high gloss white and is a limited edition!
In celebration of his 70th jubilee we are releasing in collaboration with Hans Theessink this limited collector’s edition. Built on the EISA Award winning turntable Essential III, fine adjusted with an acrylic platter, the Hans Theessink Blues Recordplayer is a true masterpiece. It convinces visually as well as sonically. The pre-mounted OM10 cartridge is known as the price-performance king per-se. The unmistakeable artwork is an analogy to his work as a Blues-man and kept in blue, the portrait of Theessink adorns this turntable.

Hans Theessink’s virtues are known around the world. Sonore vocals, songs with meaning, flair for melodies, restrained, but fine-nerved and sensitive instrumentation. With more than 8000 concerts, 30 albums and 50 years „on the road“ Theessink has become an institution. The US press called the two-times Amadeus-award winner and bearer of the Golden Merit Sign “an international Blues treasure”.

Hans Theessink
Blues Recordplayer
Primary DelaDap Wave
In cooperation with DelaDap, an aspiring Electronic-Jazz band from Austria, we have created this wonderful master-piece of sound-reproduction. It features the distinctive artwork of DelaDap’s record „Dirty Jazz“.

The Primary Deladap Wave record player comes with the acrylic platter Acryl it E, which pushes the boundaries of sound even further. The included Ortofon OM5e cartridge is known for its stellar price to performance ratio. Together with the especially for the OM series tuned tonearm, it delivers an unrivalled and unique listening experience. The stiff and ultra rigid chassis is made of special composite fibre.

The turntable is effectively decoupled by four high-tech absorbing feet, to ensure an undisturbed and excellent experience. For protection against vinyl’s worst enemy, an acrylic dust cover is supplied.

Primary DelaDap Wave
Produced in Europe.

www.project-audio.com
instagram.com/projectaudiosystems
www.facebook.com/PJ.Audio.Systems