



175

THE VIENNA PHILHARMONIC  
RECORDPLAYER



**A timelessly  
elegant record player of  
the highest quality has been  
developed in cooperation with  
the Austrian company, Pro-Ject  
Audio Systems, to mark the  
175th anniversary of the  
Vienna Philharmonic.**





# 175 Years

## Vienna Philharmonic

For the past 175 years, the Vienna Philharmonic has been inseparably linked with European musical tradition from the classical to the contemporary.

The Philharmonic's performances have gone down in musical history and several masterpieces have been written for the ensemble. When in 1842, conductor and composer Otto Nicolai and music critics August Schmidt and Alfred Julius Becher considered the founding of a profes-

sional orchestra for the performance of symphonic repertoire (which until that time had not existed in Vienna), the primary goal was to facilitate high quality performances of the symphonies of Ludwig van Beethoven. From the beginning, this undertaking found willing partners in the members of the Imperial Court Opera Orchestra.

# 175

## THE VIENNA PHILHARMONIC RECORDPLAYER

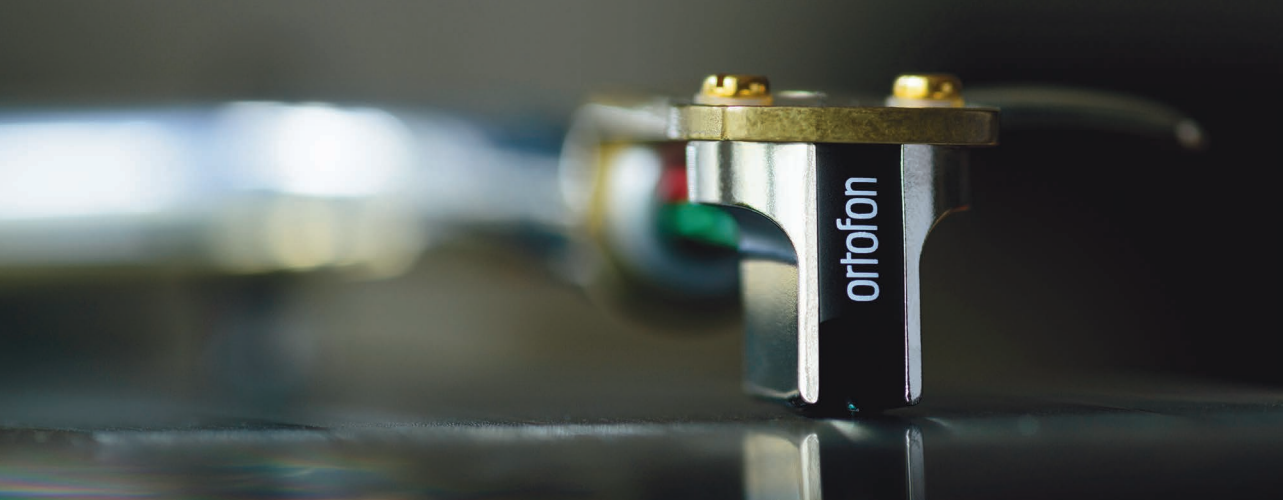
Uniquely, 175 – The Vienna Philharmonic Recordplayer is fashioned from material found in musical instruments. The wooden chassis and the lacquer of the 175 correspond to that of a violin. The gilded metal chassis is based on the brass instruments of the orchestra, while the fingerlift comes from a clarinet flap. Even the knob for switching on and changing speeds comes from a flute button. The technical heart of the turntable

is the latest in record player design from Pro-Ject Audio Systems, based on Pro-Ject's multi-award-winning model, "The Classic." The design team has improved every technical detail, and produced the new model according to Pro-Ject's highest standard of build quality, with the tightest tolerances.

Supplied with the 175 is a hand-selected cartridge, the result of a collabo



**Wood Chassis in Dark Cello**



ration with Ortofon, based on their top-of-the-line Cadenza series. The housing of the cartridge is made from a very high damping alloy, carefully polished to match the surface of the turntable. The outcome is an extremely mellifluous sound, reflecting the goal of this collaboration: to approximate as closely as possible the sound of the world-famous Vienna Philharmonic.

A limited edition series of 175 samples, the 175 offers music aficionados a unique collector's item in a classical design. It is available in two colours: Dark Cello or Bright Violin. At the back of the turntable is a plaque with the serial number and the name of the owner.



**Wood Chassis in Bright Violin**



Every  
Record Player  
is produced exclusi-  
vely by hand over a two-  
month time period and will  
ship in premium boxes made  
from wood. The accesso-  
ries, too, are delivered in  
an exclusive wood  
casket.





# Technical Specs

**Nominal speeds:** 33/45 RPM (electronic speed change)

**Drive principle:** beltdrive

**Platter:** aluminum, 300mm diameter

**Axle main bearing:** stainless steel

**Wow and flutter:** at 33 RPM:  $\pm 0.10$  %, at 45 RPM:  $\pm 0.09$  %

**Speed variance:** at 33 RPM:  $\pm 0.13$  %, at 45 RPM:  $\pm 0.10$  %

**Signal to noise:** 72dB

**Tone arm:** 9" Aluminium S-Shape, Brass Headshell

**Cartridge:** Selected High-End Moving Coil System Ortofon 175

**Accessories included:** record clamp, leather pad, dust cover, high end phono cable, precision scale

**Power supply:** 110/ 120 or 230/240 Volt at 50 or 60 Hz

**Power consumption:** maximum 5 Watt, < 0.5 Watt in Standby

**Dimensions (W x H x D):** 462 x 131 x 351mm

**Weight:** 13 kg netto





# Pro-Ject

## Requests and orders:

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