



## Essential sounds

A room filling sound that was very convincing. The weight of the bass was very good for a budget deck, and, as I had come to expect from this machine, was a powerful force in driving the music along in an effortless manner.

Overall, I found the Essential 2 to be a very well sorted deck for the price.

Where it really shone was in playing any form of popular music that is beat driven, be it jazz, rock or electronica. The deck had a slightly euphoric nature that seemed suited to such sounds, and should make your records sound very enjoyable.

The pricing and performance of this deck make it a good choice either for those trying out vinyl for the first time, or those who are rediscovering their record

collections, and want something that is affordable and simple to set up and use. When viewed in that light this is an excellent performer, offering a convincingly large and reasonably detailed rendition of the music played through it. It left me with a feeling that although there were a few areas where, in ultimate terms, the performance was a little restricted, overall it was a pleasure to listen to. I am sure that this deck will be popular. It is keenly priced, simple in its construction, but effective in the use of tried and tested components. I would certainly recommend auditioning it.



**PRO-JECT  
ESSENTIAL 2  
TURNTABLE.  
FROM £199**



**OUTSTANDING - amongst  
the best**

**VALUE - keenly priced**

**VERDICT**

A well sorted affordable turntable that is at its best with rock, pop and electronica.

**FOR**

- good rhythmic abilities
- fast and tuneful bass
- pretty good imaging

**AGAINST**

- can get a little overwhelmed with heavy classical sounds.